



Name:

Art History 艺术史

Jan van Eyck, *The Arnolfini Portrait*, 1434.

Looking at artworks begins with observation. Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

看艺术作品始于观察。可以把它看作接近每件艺术品作为一个需要解决的谜团。到底是怎么回事？为什么艺术家会这样做？它是什么？就像一个侦探，你会寻找线索，这将有助于你在本学期回答这些问题。让我们从实践我们的观察技能开始吧。

Please list what you see, including their location and appearance.

请列出您看到的内容，包括其位置和外观。

For example: There are a *pair of light brown wooden shoes* in the *bottom left corner*.

例如：左下角有一双浅棕色木鞋。

1.

2.

3.

4.

5.